



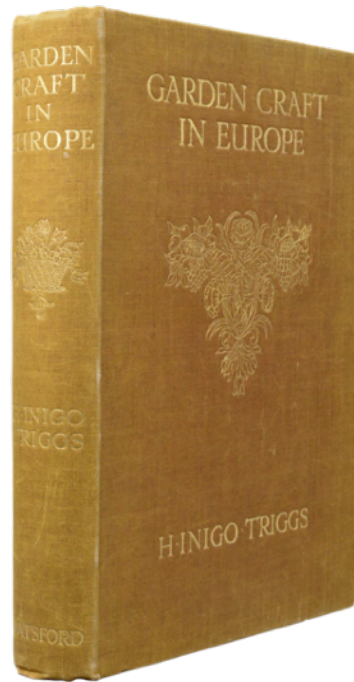
J. A. Lascelles & Sons

Rare Books and Manuscripts



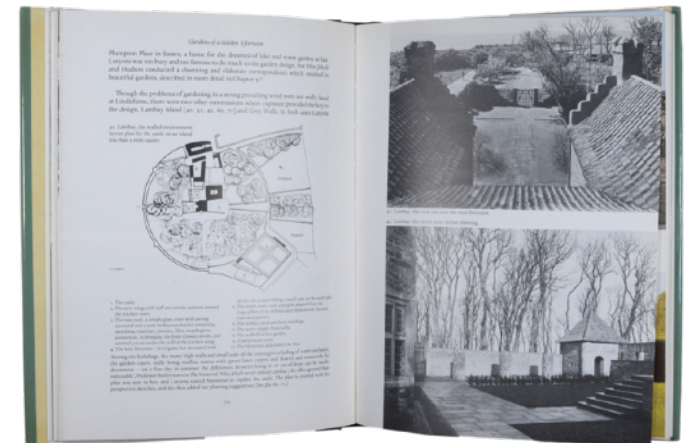
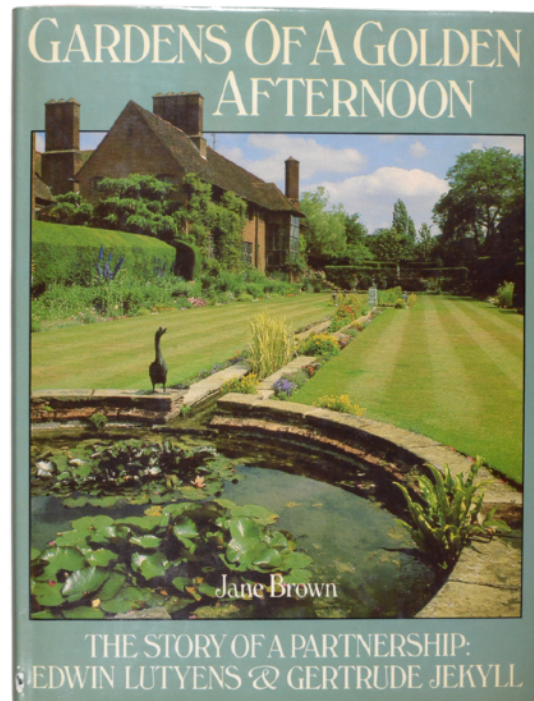
1) Triggs, H. Inigo. **Garden Craft In Europe.** London: B. T. Batsford, [1913]. 1st Edition. 4°, 27cm.; Brown cloth with gilt title, author and floral motifs to fr. cover and spine, t.e.g., contemporary gift inscription to f.e.p.; frontis., xi, 332pp., index; extensively illustrated with photographic plates and drawings, Very good.

Triggs was a talented architect, garden designer and garden historian. This, his third garden survey after books on English, Scottish and Italian gardens, focuses on his hero Le Notre. \$275.00

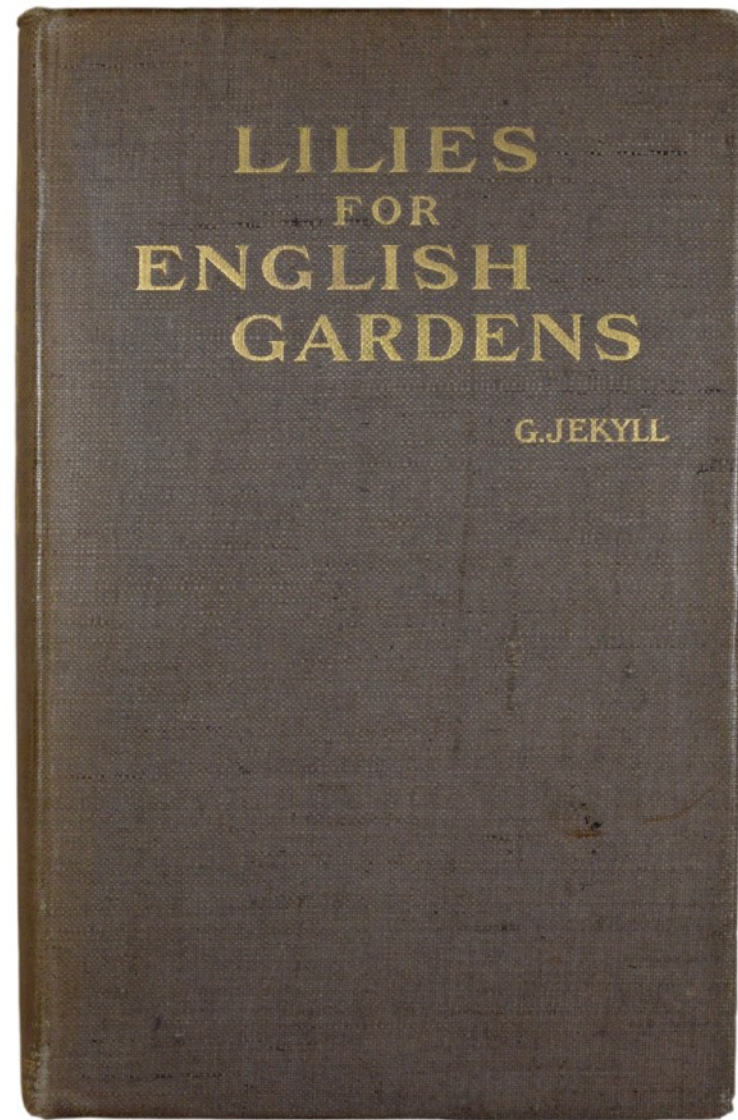
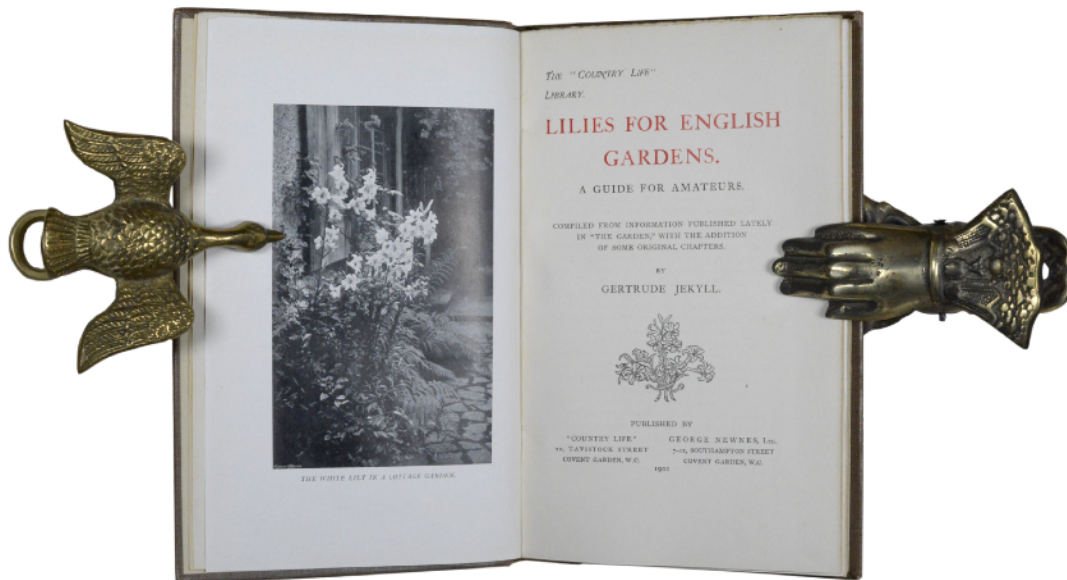


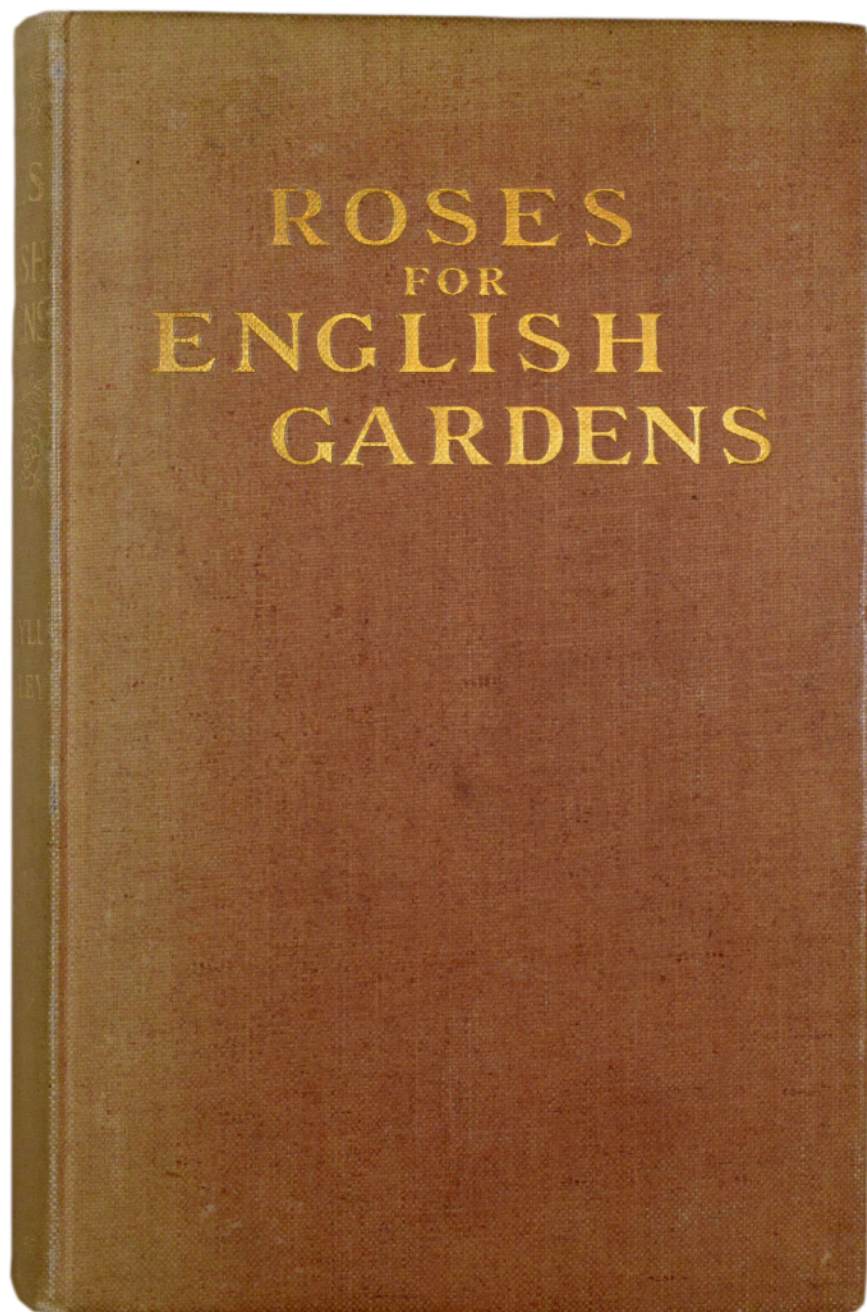
2) Brown, Jane. **Gardens Of A Golden Afternoon;** The Story Of A Partnership: Edwin Lutyens & Gertrude Jekyll. [London]: Allen Lane, 1982. 8°, 24cm.; 208 pp.; Green paper covered boards with gilt author/title to spine; Near fine in very good dust-jacket. Hardcover.

The best book looking at the relationship between these icons of the country house garden. Includes a complete list of their commissions. \$60.00



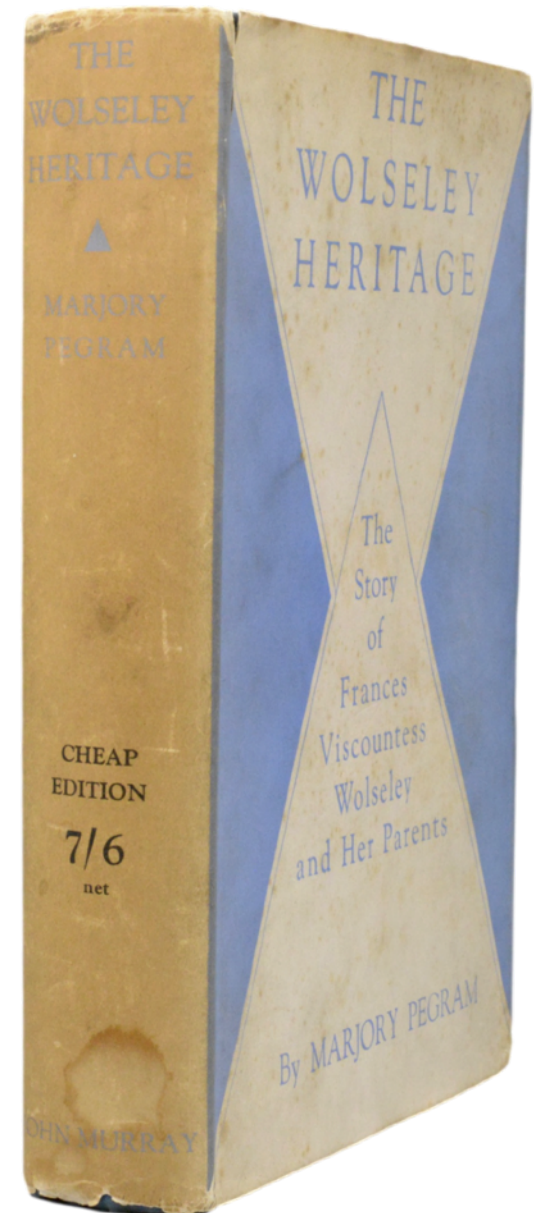
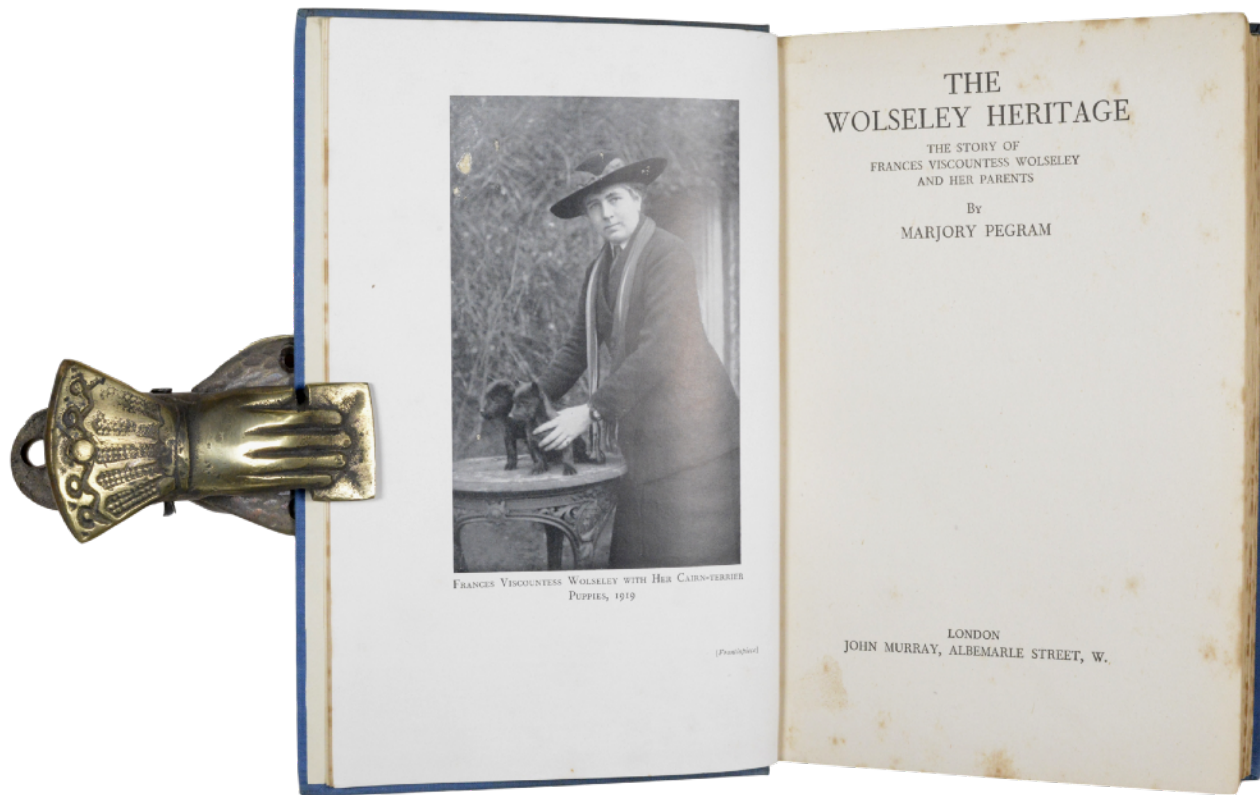
3) Jekyll, Gertrude. **Lilies For English Gardens.** A Guide For Amateurs. Compiled From Information Published Lately In "The Garden," With The Addition Of Some Original Chapters. [London]: Country Life and George Newnes, 1901. 1st Edition. 8°, 23cm.; xii, 72pp.; brown buckram covered boards with gilt title and author to cover and title only to spine. Contemporary owners inscription to f.e.p.; clean without the usual foxing, Very good. \$150.00





4) Jekyll, Gertrude and Edward Mawley.
Roses For English Gardens. [London]:
Country Life & George Newnes, 1902. 1st
Edition. 8°, 23cm.; xvi, 166pp.; Rust colored
buckram with gilt title to fr. cover and author/
title to spine; 1902 gift inscription to f.e.p.;
Tight and clean, with the usual sunned spine,
very light foxing to fore edge and a few
leaves inside, else Very Good. \$50.00

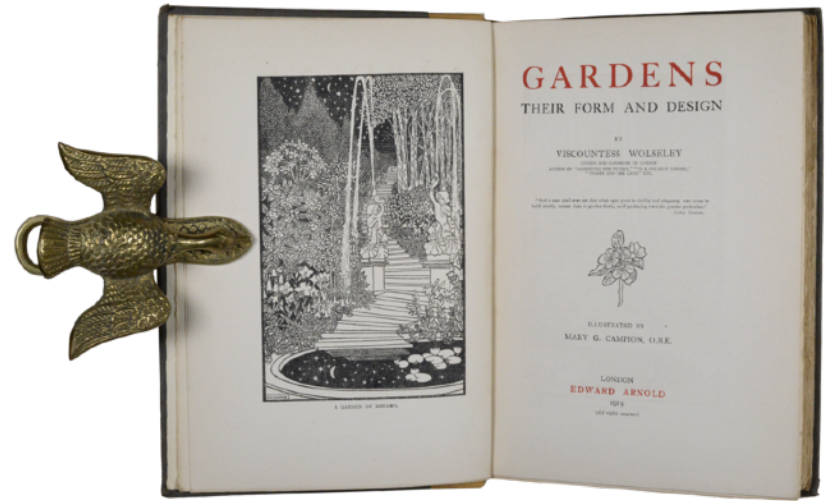
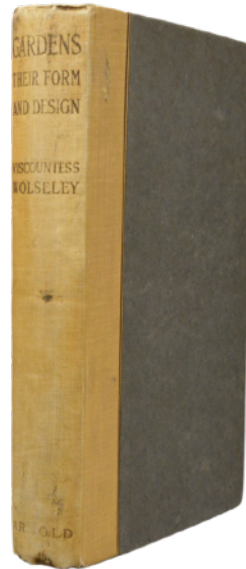




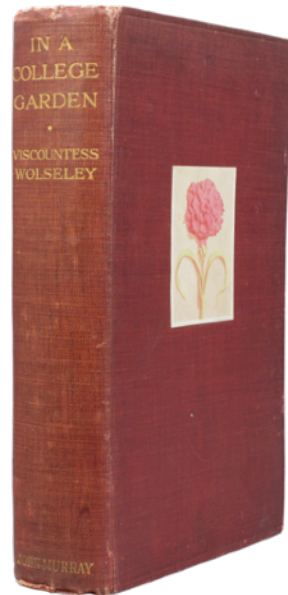
5) Pegram, Marjory. **The Wolseley Heritage The Story Of Frances Vicountess Wolseley And Her Parents.** London: John Murray, [1939]. 1st Edition. 8°, 21cm.; xix, 293pp.; frontis., Full blue cloth covered boards with gilt title and author to spine; Contemporary owners stamp to f.e.p., light to mod. foxing to prelims., text block edges and jacket. Jacket clipped. Very Good otherwise. In good dust-jacket.

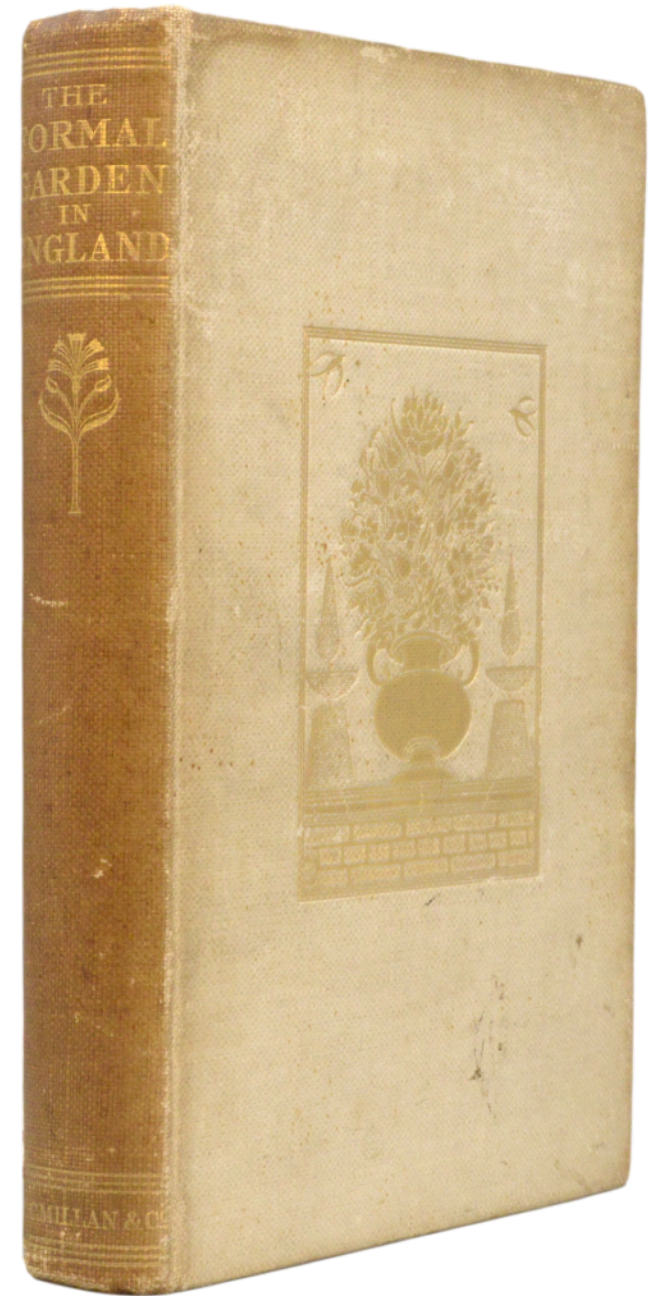
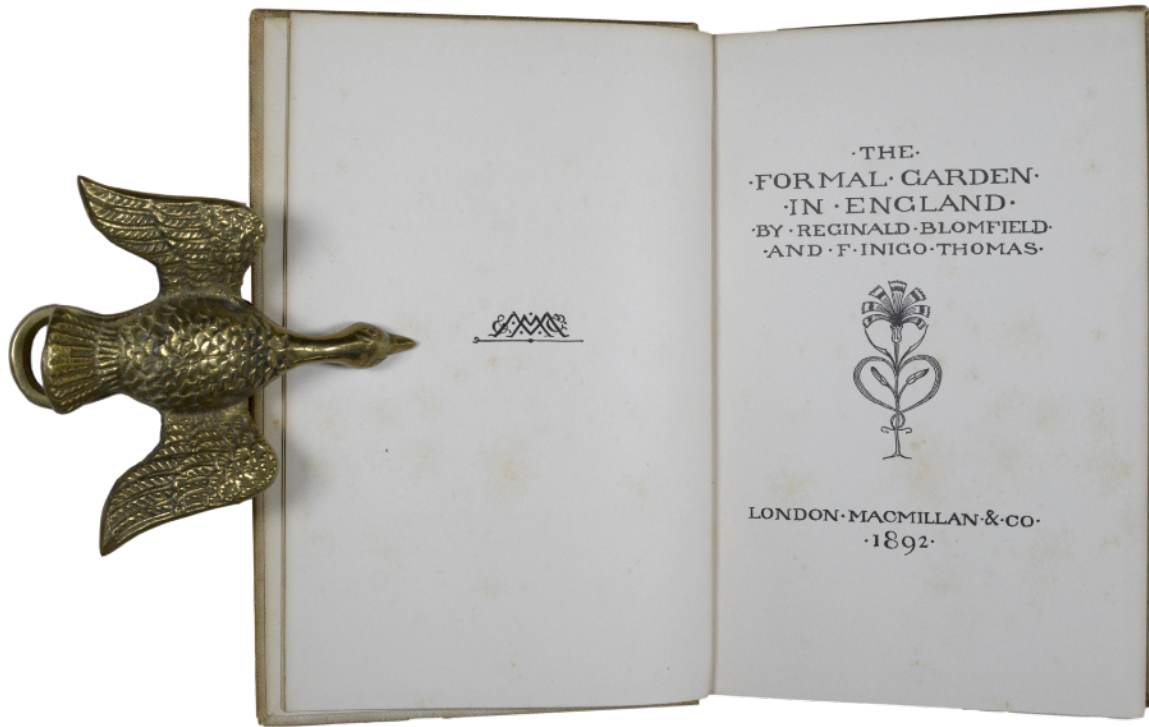
Biography of pioneering garden educator Frances Wolseley in scarce dust jacket. \$120.00

6) Viscountess Wolseley [Frances G.]. **Gardens Their Form And Design.** London: Edward Arnold, 1919. 1st Edition. 8°, 23cm.; xix, 284pp.; grey paper covered boards with wheat colored buckram spine, laid paper ('Eden Grove' watermark); Illustrations by Mary G. Campion; With both 'Compliments of Author' slip and Ms. note fragment laid in, signed by the author, 'Frances G. Wolseley'; Corners bumped, spine slightly sunned and lightly soiled, half title tanned; else Very Good. No foxing. \$200.00



7) Viscountess Wolseley [Frances G.]. **In A College Garden.** London: John Murray, 1916. 1st Edition. 8°, 20cm.; xvii, 255pp.; Red buckram covered boards with image of flower inset on front cover, gilt title and author to spine; frontis., contemporary owners signature on fr. pastedown, tipped in newspaper article "The Garden" on f.e.p., some light soiling and rubbing to covers, very small dampstain to a few of the inside top edges of prelims., final 3 leaves show light foxing; internally tight, clean and very good. A nice copy. Very good. \$125.00



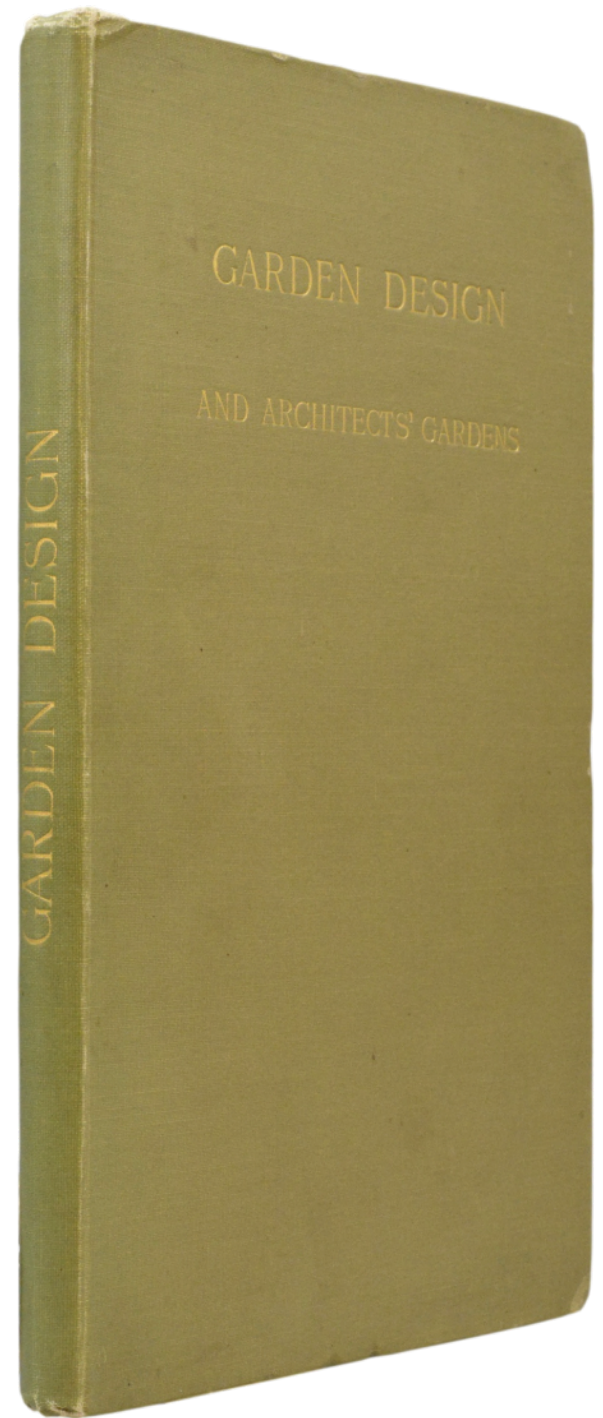
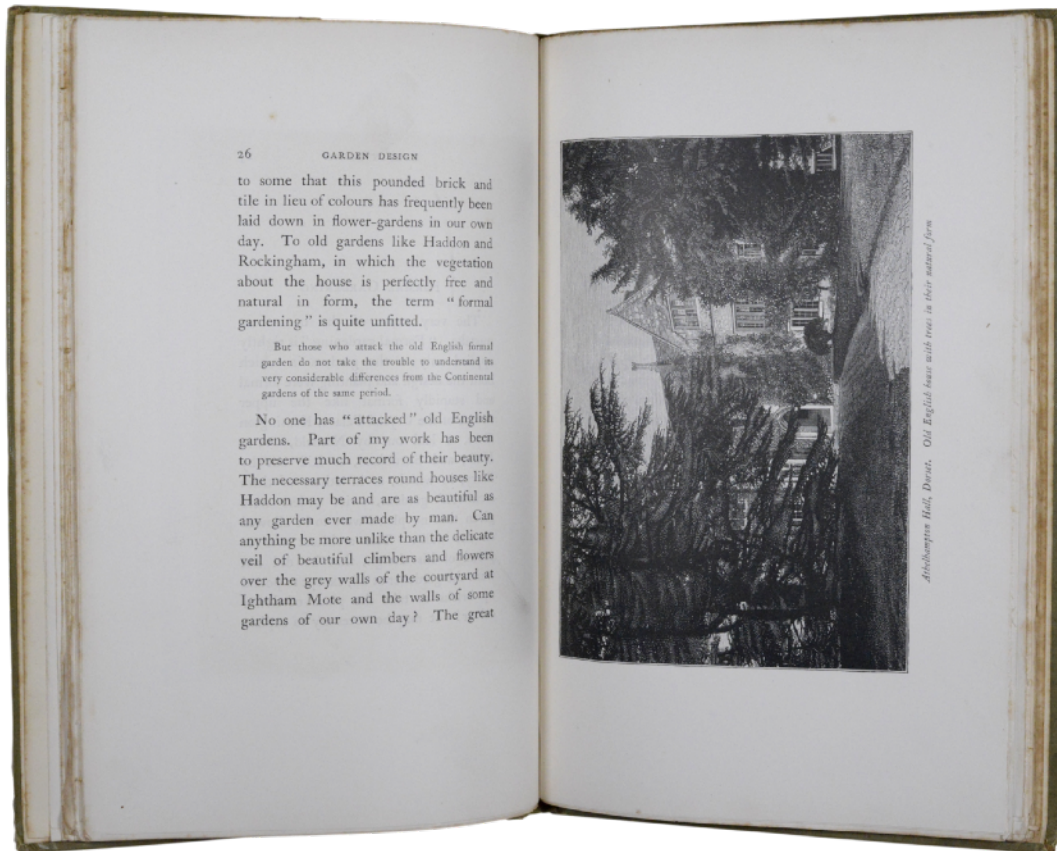


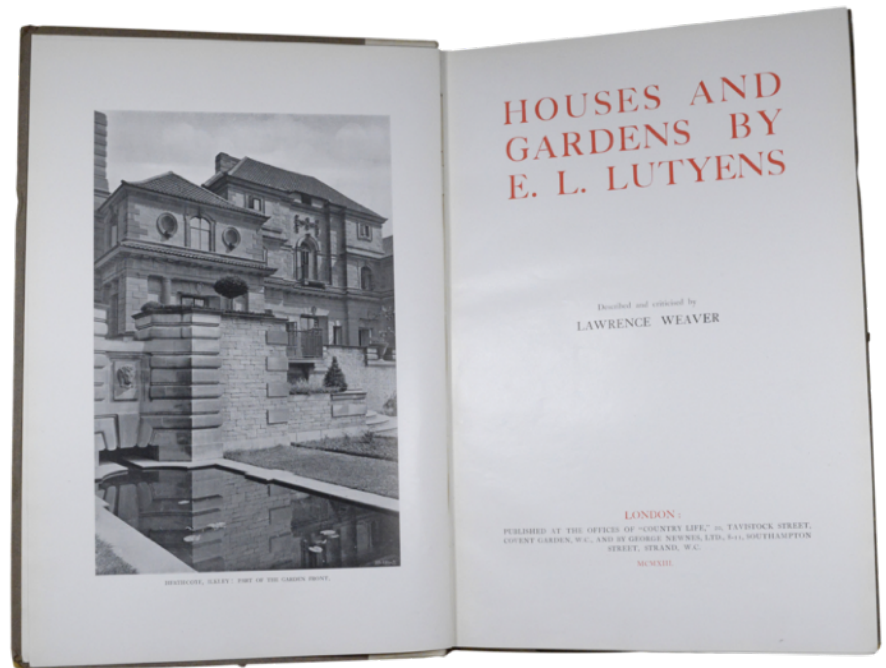
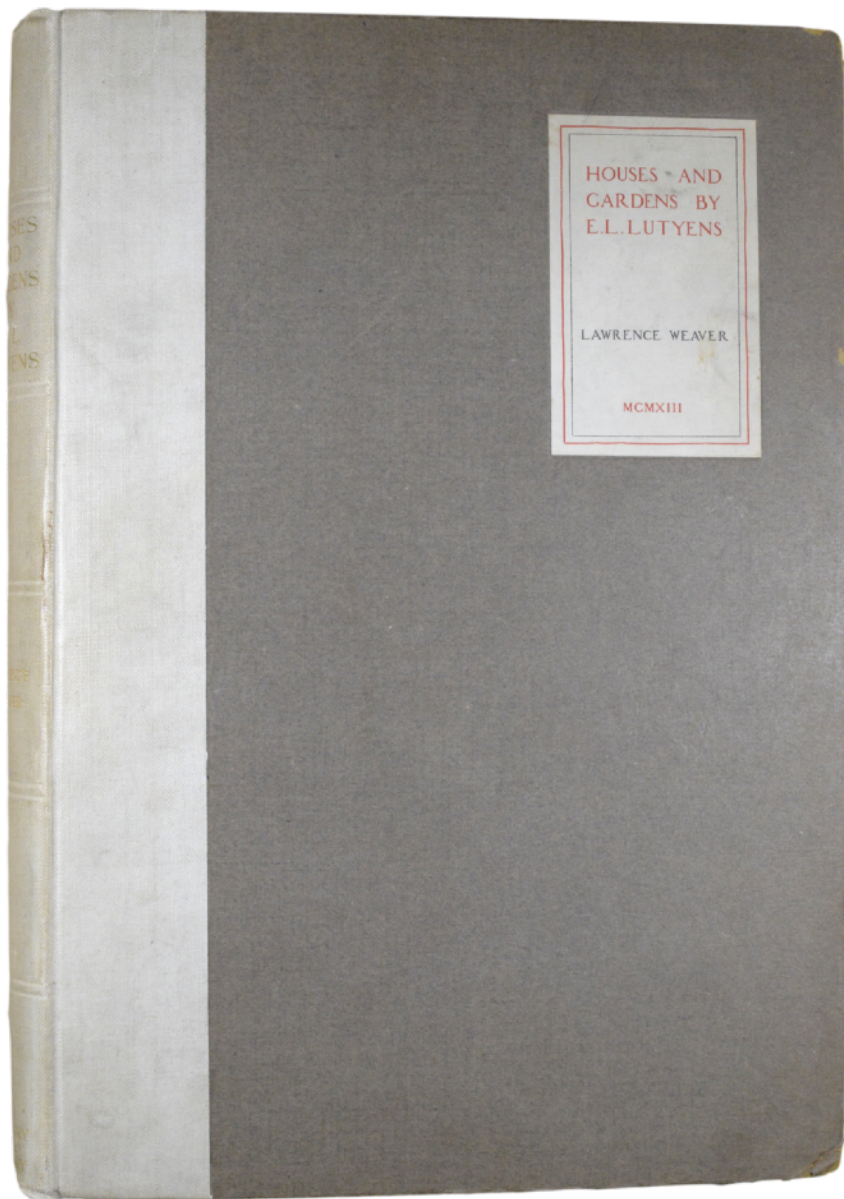
8) Blomfield, Reginald and F. Inigo Thomas. **The Formal Garden in England.** London: MacMillan & Co., 1892. 1st Edition. 8°, 19cm. ; xii, 244pp.; cream colored buckram with gilt flower urn pressed on cover, gilt title to spine, edges tinted green; bookplate of Duke de Moro; covers soiled and spine darkened, interior hinges starting, but still tight, interior very good.

This first edition did not linger long in the market as Blomfield released a second edition within the same year with a different preface in reply to William Robinson's forceful essay 'Garden Design and the Architects' Garden'. Bookplate of Duke de Moro (Moro Philips, 1847-1921). Philips was a wealthy American and 'eccentric' of Polish descent who reclaimed a supposed title. Settled at Hill Hall near Epping, Essex whose park was done by Humphry Repton. (Carter) \$110.00

9) Robinson, W. [William]. **Garden Design And Architects' Gardens;** Two reviews, illustrated, to show, by actual examples from British gardens, that clipping and aligning trees to make them 'harmonize' with architecture is barbarous, needless, and inartistic. London: John Murray, 1892. 1st Edition. 8° , ; xiii, 73 pp.; Green cloth covered boards, gilt title to fr. cover and spine; corners bumped, light foxing to pastedowns, else very good.

A nice copy of one of the most important gardening books of its era. Robinson entered into a steaming debate with Reginald Blomfield and F. Inigo Thomas after their book "The Formal Garden in England" appeared earlier in the year. \$250.00





10) Weaver, Lawrence. **Houses And Gardens By E. L. Lutyens.** London: Country Life and George Newnes, LTD., 1913. 1st Edition. 2°, 39 cm.; xl, 344 pp., [16pp. ads.], pls.; Cream colored spine with gilt title/author; gray paper covered boards, paper label title in black and red inset on fr. cover; Clean and bright internally, corners bumped and rubbed through, rear board fore-edge dent, else very good. A nice copy. 1/4 cloth.

The relationship between Edwin Lutyens and Gertrude Jekyll produced some the most beautiful and celebrated gardens of the Edwardian era. This heavily illustrated, large folio copy includes many contemporary photographs of their collaborations as well as images of Lutyens' independent architectural commissions. Many pictures were shot by Charles Latham, the renowned Country Life magazine photographer who chronicled the era's built environment with unmatched skill. \$775.00

11) Robinson, William. **Gleanings From French Gardens: Comprising An Account Of Such Features Of French Horticulture As Are Most Worthy Of Adoption In British Gardens.** London: Frederick Warne and Co., 1868. 1st Edition. 8°, 19cm.; xiv, 291 pp.; Green cloth-covered beveled boards with gilt image of a rice paper plant on fr. cover with blind decorative boarder rulings, gilt title and author to spine; Very good.

Robinson's first book in a prolific career of garden writing and along with "The Parks, Promenades and Gardens of Paris," published a year later, would extensively mine his 1867 trip to France for observations.
\$290.00

